EXOTIC

EXOTIC DJ

TECHNICAL RIDER

WORLDWIDE

DJ + TOUR MANAGER + PHOTOGRAPHER + VJ

- Technical Requirements Only
- Hospitality provided separately

EXOTIC DJ

SHOW OVERVIEW

GENERAL PRODUCTION

ARTIST TEAM

+ DJ / Artist
+ Tour Manager / Artist Manager
+ Photographer / Content Creator
+ VJ / Visual Operator

SHOW FORMAT

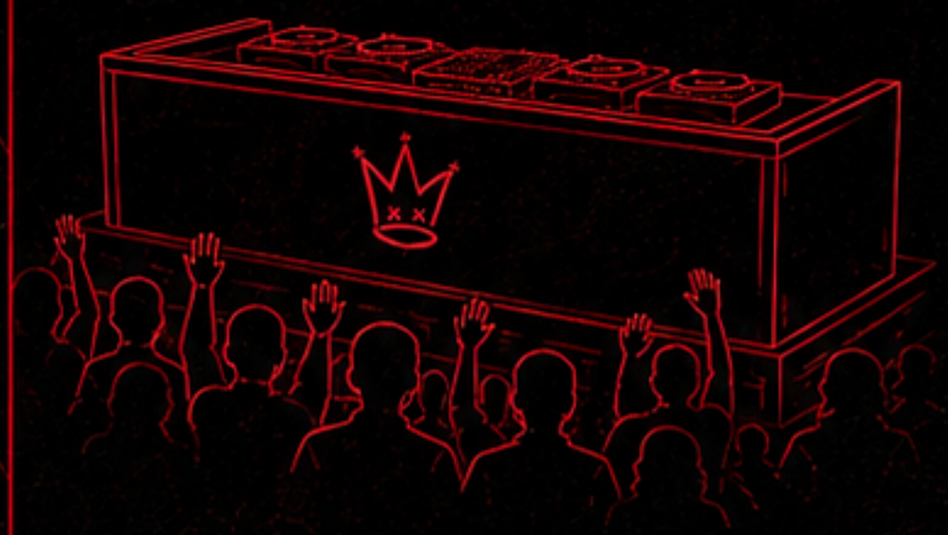
+ EXOTIC is more than a DJ set
+ Original visuals and logo content
+ Live VJ direction
+ Audio-reactive visual show
+ Dark luxury high-contrast atmosphere

GENERAL REQUIREMENTS

+ Professional technical setup suitable for venue size
+ All equipment installed, tested, and ready before line check
+ Any substitution requires written approval
+ No last-minute changes without approval
+ Low booth close to the audience
+ Technical rider only, hospitality separate

EXOTIC DJ

DJ BOOTH



DJ BOOTH / POSITION

+ Low-profile booth, black finish.
+ Front-facing, visible and close to the audience.
+ Booth must be placed at the front of the stage, never at the back.
+ If the main stage is too high, too small or does not allow proper operation, the venue must provide a front riser, sub-platform or booth extension.
+ The front extension must allow comfortable DJ operation and preserve visual connection with the crowd.
+ A backstage area must always be available behind the DJ.
+ Backstage behind booth: minimum capacity for artist, team and 20 people comfortably.
+ Surface must be stable, level and vibration-free.

RECOMMENDED DIMENSIONS



+ DJ table min. 2.40 m W x 0.90 m D x 1.00 m H.
+ Recommended riser 3.00 m W x 2.00 m D x 0.40 m H.
+ Riser height: 40 cm / 15.7 inches.
+ Minimum 1 m clear space behind booth.
+ Separate side table for drinks and personal items.

REQUIRED BACKLINE



+ 4x Pioneer CDJ-3000 mandatory.
+ 1x Pioneer DJM-V10 or DJM-V10-LF.
+ 1x Pioneer RMX-1000 mandatory.
+ All CDJs linked via Pro DJ Link.
+ Latest stable firmware installed.
+ USB only.

NOT ACCEPTED



+ All-in-one controllers.
+ Generic mixers.
+ Unlinked CDJs.
+ Damaged or malfunctioning gear.
+ Unsafe adapters or improvised cabling.
+ Improvised or unstable platforms.

EXOTIC DJ

PA SYSTEM



01 MAIN SOUND

- Professional full-range PA suitable for venue capacity
- Clean powerful sound and adequate sub-bass
- Even audience coverage
- No distortion, clipping, or ground noise
- System tuned before doors open
- FOH engineer available during setup and show



02 PREFERRED PA BRANDS

- L-Acoustics
- d&b audiotechnik
- Meyer Sound
- Funktion-One
- Adamson
- Martin Audio
- JBL VTX
- Equivalent professional system approved in advance



03 DJ MONITORING

- 2 professional booth monitors, Left and Right
- Monitors at ear level aimed at the artist
- Booth subwoofer or low-frequency support required
- Independent booth level control from the mixer
- Floor wedges are not accepted as the main booth system
- Backup monitoring solution recommended

04 IMPORTANT

No aggressive compression, limiting or processing should be applied to the DJ booth monitors unless required for system protection.

EXOTIC DJ

LIGHTING DESIGN

01 VISUAL MOOD



+ Dark luxury atmosphere
+ Sensual and abstract
+ High contrast
+ Deep shadows
+ Premium club energy

02 APPROVED COLORS

+ Deep red
+ Dark orange
+ Amber
+ Violet
+ Magenta
+ Dark warm tones
+ White only for strobe or accent moments

03 LIGHTING RULES



+ No generic rainbow lighting
+ Avoid harsh white front light on the artist
+ Minimal white except for strobe accents
+ VJ directs palette, intensity, mood, and cue timing
+ Local lighting operator must follow EXOTIC visual direction

04 HAZE / FOG

+ Strongly recommended
+ Controlled and intentional use only
+ Coordinated by EXOTIC VJ and local technician
+ Subject to venue safety and fire regulations

05 MINIMUM CLUB PACKAGE



+ Moving heads (beam or spot)
+ RGBW wash fixtures
+ Controlled strobes or blinders
+ Haze machine
+ Professional lighting console

EXOTIC DJ

VIDEO / VISUALS

SCREEN REQUIRED AT ALL SHOWS

1. SCREEN SYSTEM

+ Mandatory at all shows
+ Preferred option: LED wall / LED screen
+ Accepted: video wall, high-brightness projection, large-format professional display
+ Screen must be clearly visible to the audience
+ Main visual format: 16:9
+ Promoter must ensure LED screens have no dead pixels or mapping errors
+ Screens / modules must be in optimal condition for the show

2. EXOTIC CONTENT

+ Original EXOTIC visual loops
+ Logo animations
+ Generative visuals
+ Audio-reactive visuals
+ High-contrast dark content
+ Content must not be stretched, cropped, or distorted

3. VJ OPERATION

+ EXOTIC travels with personal VJ
+ Preferred VJ position: FOH
+ Position may adapt to venue layout
+ Clear view of stage and screen required
+ Stable power and safe workspace required
+ Access to video input required

4. AUDIO FEED FOR VISUALS

+ Clean line-level signal required
+ Balanced XLR or TRS preferred
+ Acceptable sources: rec out, booth out, aux, FOH, or dedicated split
+ Audio feed must be tested during line check
+ Local video / LED technician must coordinate with EXOTIC VJ

EXOTIC DJ

STAGE / SAFETY

STAGE STYLE

- Low stage close to the audience.
- Minimal barriers.
- Premium club aesthetic.
- Clean black booth.
- No excessive separation between artist and crowd.
- Booth must be placed at the front of the stage.
- If the stage does not provide enough space, a front extension must be installed.

SAFETY

- Stable and level stage.
- Cable ramps where required.
- Clearly marked stage edges.
- Safe and visible stairs.
- Handrails where required by local regulations.
- No liquids near technical equipment.
- No fire hazards near booth.
- Security must remain discreet.

ARTIST BACKSTAGE

- Backstage area must exist behind the DJ.
- Minimum capacity: artist, team and 20 people comfortably.
- Access reserved only for authorized persons.
- Area must allow safe circulation.
- Must be integrated into the immediate artist area.

ACCESS / WRISTBANDS

- Venue must provide 20 wristbands.
- Unique exclusive color for EXOTIC.
- Must not be used by other event attendees.
- Artist team controls access.
- Only authorized persons may enter.

EXOTIC DJ

SMALL CLUBS

01 SMALL CLUBS ADAPTATION

Compact venue does not mean low-quality production.

- 4x CDJ-3000 remains mandatory.
- RMX-1000 remains mandatory.
- Professional PA remains mandatory.
- 2 booth monitors L / R plus low-frequency support remain mandatory.
- Screen system remains mandatory.
- VJ position remains mandatory.
- Audio feed for visuals remains mandatory.
- Low booth close to audience remains preferred.

02 ADVANCE CHECKLIST

- Send technical contacts 7 days in advance.
- Send stage and booth photos.
- Send backline, PA, monitoring, lighting and screen specs.
- Confirm VJ position and video inputs.
- Confirm show schedule, load-in, line check, doors, set time and curfew.
- All substitutions require written approval.

03 LINE CHECK

- Full setup ready: minimum 2 hours before showtime.
- Artist + VJ line check: minimum 60 minutes before showtime.
- Final confirmation: minimum 30 minutes before showtime.
- Test audio feed, screens, lights and booth monitoring.
- Verify backstage area behind the DJ.
- Confirm delivery of 20 exclusive wristbands.

04 INTERNET / STREAMING

- If requested in advance, the venue must provide stable internet.
- Must be suitable for streaming on Kik or similar platforms.
- Connection available in the area requested by the artist team.
- Must be tested before showtime or before scheduled streaming time.
- Stable upload speed and uninterrupted connection recommended.

PENDING ANNEXES: stage plot / VJ setup / lighting moodboard / hospitality rider

EXOTIC

DUAL NETWORK ARCHITECTURE — TIMECODE / SHOWKONTROL

Connection diagram for DJ / lighting / visuals synchronization

NETWORK 1 — PRO DJ LINK

Native Pioneer Pro DJ Link protocol

CDJ-3000 #1 · CDJ-3000 #2 · CDJ-3000 #3 · CDJ-3000 #4 · DJM-A9

Gigabit Switch

ShowKontrol — Professional Show Control

BPM / Track / Waveform / Metadata

MacBook Pro — ShowKontrol (Master)

ShowKontrol = central brain

NETWORK 2 — FOH / TCNet / ArtNet / OSC

Gigabit Switch FOH

Visuals Laptop — *Resolume Arena*

TCNet
ArtNet Timecode
OSC

ShowKontrol — Professional Show Control

TCNet
ArtNet Timecode
OSC

Lighting Console — *grandMA2 / grandMA3 / ChamSys*

Ableton Link

MacBook Pro — ShowKontrol (Master)

Ableton Link

USB Audio Interface — LTC / SMPTE

MOTU ultralite mk5 — LTC / SMPTE 00:00:00:00 30 FPS — LTC OUT — LTC IN

USB MIDI Interface *(optional)*

iConnectivity mioXL — MIDI IN — MIDI OUT

LEGEND

- Solid red line = Ethernet (Cat6)
- Dashed yellow/white line = Audio LTC (SMPTE)
- Blue line = MIDI (MTC)
- Green line = Ableton Link (virtual)

EQUIPMENT PROVIDED BY ARTIST / DJ TEAM:

- MacBook Pro — ShowKontrol (Master)
- Visuals Laptop — Resolume Arena
- USB Audio Interface — LTC / SMPTE

DUAL NETWORK:

Network 1 (Pro DJ Link) isolates the DJ equipment.
Network 2 (FOH / TCNet) handles lighting and visuals.
ShowKontrol (MacBook Pro) is the bridge between both networks.

NOTE: Use high-quality Cat6 cables and manageable Gigabit switches for maximum stability and performance.

EXOTIC DJ

TECHNICAL RIDER EUROPE

SHOW EFFECTS



CO2 REQUIRED

- CO2 is a required effect for the EXOTIC DJ show whenever the venue supports CO2 operation.
- If the club has a fixed CO2 installation, the promoter **must ensure sufficient CO2 supply dedicated for the artist.**
- If the club does not have a CO2 installation, the promoter must provide **at least 2 cryojets with independent tanks and full CO2 cylinders (pipetas).**
- CO2 jets / pipetas must be assigned exclusively for the artist's show.

BACKSTAGE / VIP FOG

- A fog machine or dry-ice low fog machine is required for the backstage / VIP area.
- The promoter must provide sufficient dry ice or fog consumables for the full DJ presentation according to the contracted hours.
- Effect intensity and activation timing must be coordinated with the VJ in charge of the show.
- The backstage / VIP fog setup must be safe, properly ventilated, and ready before showtime.

FLAME THROWERS / OPTIONAL

- Flame throwers are optional and may be used only if the venue allows them or already has a suitable installation.
- Mandatory compliance with all venue safety rules and local regulations.
- If the event is an outdoor festival format, a minimum of 2 flame launchers is required.
- All flame effects must be controlled by the VJ in charge of the show and approved before showtime.
- The EXOTIC DJ team does not provide fire equipment.

CONTROL & OPERATION

- All effects (CO2, backstage/VIP fog, and flame throwers if used) will be triggered and sequenced by the VJ in charge of the show.
- Integrated with timecode, music, and visuals in real time when applicable.
- Full coordination with the venue special effects / pyro / technical team is required before the event.

IMPORTANT NOTES

- The venue must provide the necessary technical staff to operate the effects safely.
- EXOTIC DJ and the artist team are not responsible for damage, failures, or misuse of venue-provided effects.
- Any restrictions, limitations, or safety concerns must be communicated in advance.